

Camden Artist Register

Registration Guide- Information

Camden Artist Register

Camden Council supports the promotion of a Creative Camden providing opportunities for local community to access and participate in arts and cultural activities, and various projects and events throughout the Camden LGA to activate our cultural venues, creative spaces and open spaces.

By electing to join the Camden Artist Register, you agree to Council utilising details to contact you regarding opportunities in your field of expertise and make referrals to external parties for creative projects that may be of interest to you.

The Artist Register covers Macarthur region artists and creatives from Camden, Campbelltown and Wollondilly Local Government Areas.

For more information email: creative.camden.nsw.gov.au

Artists can register by completing the on-line form.

Visit <https://www.camden.nsw.gov.au/community/support/cultural-development-and-arts/artist-register/>

Artist Register Form -How to complete my form guide

How do I define my art practice?

When providing detail of your art practice consider the role you play within the specific category, here are some examples to consider:

Creative Services - art courier, arts administration /management, curator, producer, director, conductor, arts project management, arts tutor, art teacher, children's art workshop tutor, arts valuer

Dance - classical, ballet, hip hop, contemporary, jazz, ballroom

Literature/Writing-poetry, fiction, film scripts, songs, plays, nonfiction, fantasy, sci-fi, mystery, historical, research

Music - contemporary, electronic, opera, folk, jazz, rock, blues, classical, hip hop ,indie, original and the instrument/s you play

Public Art - Are your designs 2D/3D, sculptural, wall murals, digital projections, light/sound installations

Screen/Broadcasting -television, film, drama, documentary

Theatre -comedy, classical, melodrama, musical,monologues

Video/Film- digital, short, documentary, drama, comedy, full length

Visual Arts - Sculpture, painting, printmaking, photography, ceramics, textiles. What do you sculpt/paint/draw or photograph - landscapes, portraits, still life and what medium do you work in for instance oils, acrylics, pastels, digital



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What sort of attachments should I include?

Visual examples of work in high quality format 300dpi jpeg format. Maximum of 4 images.

Audio files mp3 or mp4 format, WAV file

Experience, Skills and Training

State relevant qualifications you hold or awards you have received. Are you self taught ? Outline your art experience .

State any tertiary study you have completed in relation to your arts practice. State any teaching/ tutoring qualifications or experience.

State any major projects/exhibitions/publications/recordings/performances you have been involved in.

Professional membership

Do you belong to any peak arts bodies or industry organisations relevant to your arts or cultural practice? e.g NAVA, MEAA

Identify any significant recognition or awards you have received.

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ACTIVITY	DETAILS
Virtual delivery of art demonstrations and Workshops	Experienced artists/tutors/creatives interested in pre-recording art tutorials in various disciplines for upload on virtual platforms, suitable for all age viewing.
Virtual delivery of performance	Performers or groups in music, theatre or dance, with capacity to live stream performance or be recorded for upload on virtual platforms.
Face to face workshop facilitation	Experienced artists with teaching/facilitation, workshop design and planning skills to deliver developmental courses within school terms for adults, children and youth programs within a classroom environment.
Art Tutoring	Tutors for one on one developmental programs in various arts related disciplines
Public Art in built and open space within Camden	Artists and designers experienced in concept design, presenting professional visual presentations and project management and delivery of public art projects
The Alan Baker Art Gallery 'Hitching' Post Project	Artists and designers experienced in concept design and creation of original themed works.
Art Collection Management	Experienced Arts workers/students to assist in recording and digitising the Camden Art Prize Collection, Alan Baker Collection and associated archive collections and condition reporting.
Leading Professional Development Courses for Creatives	Specialists presenters offering professional development, capacity building, and sustainability workshops for artists.
Attending Professional Development classes	Creatives interested in attending courses in specific areas of arts practice
Live entertainment in various contexts	Artists, performers and bands that are suitable for live performance for local community events, in cultural venues and the outdoor public domain
Exhibition of works	Artists (experienced and emerging) or art groups wishing to Curate or exhibit locally.
Hanging/curation of public exhibitions	Experienced arts workers or Arts students to assist with Public Exhibitions in Council Venues.
Festivals	Artists and performers to provide cultural activity or performance at local community events
Creative Industry	Artists or creatives interested in profiling their product as a unique Camden made product.
Employment within the selected arts practice areas	Experienced artists who can deliver high quality workshops or projects in their specific art form or related administration of the arts.



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