

# Terms and Conditions - Hidden Gems Kerbside Exhibition

## Kerbside Exhibition: Hidden Gems 2026

By submitting an Expression of Interest for Kerbside Exhibition: Hidden Gems 2026, each entrant, and any parent or guardian for entrants under 18, agrees to these terms and conditions.

### 1. Conditions of Entry

1. Entry to the Kerbside Exhibition: Hidden Gems 2026 is free.
2. Open to artists who live, work, study or have a meaningful connection to the Camden LGA or broader Macarthur region.
3. Entrants under 18 must have parent or guardian consent; the parent or guardian must read and agree to these terms.
4. Artists may submit up to two artworks, unless otherwise stated in the Expression of Interest form.
5. Submission of an artwork does not guarantee selection for exhibition.
6. Late, incomplete, illegible or non-compliant submissions may not be considered.
7. Camden Council may amend, suspend, cancel or vary the EOI process, dates, locations or format for operational, safety, weather, reputational or other reasonable reasons.

### 2. Exhibition Theme

1. The 2026 theme is Hidden Gems. Artists are invited to celebrate lesser-known places, stories, spaces and details that make Camden unique.
2. Submissions may respond to places of historical, personal or cultural value, including heritage sites, landscapes, landmarks, meeting places, memories or overlooked spaces.
3. Artworks should be suitable for public exhibition and contribute positively to Camden's streetscapes and community identity.

## 4. Artwork Requirements and Orientation

1. **Kerbside** Artworks will be displayed in either Landscape or Portrait orientation.

| ARTWORK<br>Orientation      | PORTRAIT<br> | LANDSCAPE<br> |
|-----------------------------|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| Aspect Ratios               | 3:4                                                                                           | 4:3                                                                                            |
| Artwork<br>SIZE<br>Examples | 6 x 8" – 15 x 20 cm<br>9 x 12" – 20 x 30 cm<br>12 x 16" – 30 x 40 cm<br>18 x 24" – 45 x 60 cm |                                                                                                |

- Submitted artworks must be original work created by the entrant in 2025/26.
- Artworks may include painting, drawing, photography, printmaking, digital artwork, mixed media or other forms suitable for digital reproduction and outdoor display.
- Artists must provide the artwork title in the submission form.
- Images must be suitable for reproduction.
- Artwork files must meet Council's technical requirements. Non-compliant files may be ineligible. Unsuitable images will not be included.

| Artwork Files | Specification                        |
|---------------|--------------------------------------|
| Jpeg          | Min. 300 DPI – 2 to 3 MP - CMYK      |
| PDF           | Min. 300 DPI – CMYK - Embedded links |

- Artworks must suit a public, outdoor, family-friendly setting and must not include offensive, discriminatory, defamatory, unlawful, pornographic or culturally inappropriate material.
- Artworks must not include commercial branding, advertising, logos or promotional material unless approved by Council.
- Artworks must not include political or religious messaging that may be unsuitable for a public civic exhibition context.
- Council reserves the right to decline any artwork that it considers unsuitable for public display.

## 5. Copyright, Originality and Third-Party Rights

- Copyright in the submitted artwork remains with the artist.

2. By submitting, the artist warrants the artwork is original and does not infringe any third-party rights, including copyright, moral, privacy or cultural rights.
3. Artists must obtain all permissions, licences and clearances for third-party material, including images, text, designs, people, places, cultural material or protected content.
4. Identifiable people featured in artworks must have given permission for use in the submission, exhibition, promotion and publication.
5. Camden Council accepts no liability if an entrant fails to obtain required permissions, licences, approvals or clearances.

## 6. Cultural Respect and First Nations Content

1. Artists must be culturally respectful when depicting First Nations peoples, culture, stories, language, Country, knowledge, symbols, places or narratives.
2. Where artworks include Aboriginal and/or Torres Strait Islander cultural material, artists must follow appropriate consultation, permissions, acknowledgements and protocols.
3. If an artwork includes imagery of Aboriginal and/or Torres Strait Islander people who have passed away, written family or community consent must be provided.
4. Council may request further information or evidence of permissions for cultural content before confirming eligibility or selection.
5. Council may decline artworks where cultural permissions or protocols have not been appropriately addressed.

## 7. Artificial Intelligence

1. Artists must disclose in the submission form if an artwork was created or developed, in whole or part, using generative AI or synthetic elements.
2. AI use will not automatically exclude an artwork, but originality, creative intent, authorship and artistic merit remain central to assessment.
3. Artists must ensure any AI use does not infringe the rights of another person or organisation.

## 8. Production, Cropping and Display

1. Selected artworks will be reproduced for Council-approved outdoor locations and formats, which may include bins, balustrades, bus shelters or other public display sites.
2. Artworks may be cropped, resized, adjusted or formatted to suit panel proportions, site requirements, print specifications, accessibility, safety or installation needs.

3. By submitting, artists permit Camden Council to reproduce, crop, resize, adjust and format the artwork for exhibition production and related purposes.
4. Council will reasonably preserve artwork integrity, but visual changes may be required by the scale, shape, format and technical needs of public display.
5. Final exhibition locations, display formats and installation arrangements will be determined by Council.
6. Display periods and locations may change due to weather, maintenance, installation, site availability, operational needs or other reasonable circumstances.
7. Outdoor display may be affected by sunlight, weather, fading, wear, vandalism, damage or removal. Council is not responsible for related deterioration, damage or loss.

## 9. Artist Information, Catalogue and Promotion

1. Selected artists may be featured in an online catalogue, Council website, social media, media releases, printed materials, signage, reporting and archival material.
2. Artists grant Camden Council a royalty-free, non-exclusive licence to use submitted artwork images, names, titles, statements, biographies and approved information for exhibition, promotion, publication, media, reporting and archival purposes.
3. Council will acknowledge artists wherever practical in exhibition and promotional materials.
4. Artists must ensure all publication information is accurate, appropriate and approved for public release.

## 10. Privacy and Consent

1. Personal information collected through the EOI process will be used to administer, assess, produce and promote Kerbside Exhibition: Hidden Gems 2026.
2. Personal information will be managed in accordance with Council's privacy obligations.
3. By submitting an EOI, artists consent to Council contacting them and, if selected, using their name, biography, artwork details and approved images for exhibition and promotion.
4. Artists will be added to Council's creative network for future arts, culture and creative opportunities and may subscribe where applicable.

## 11. Catalogue

1. The catalogue will display the artwork and name of the artist.
2. Works will be displayed including the artist name only.

## 12. Collection of works

Works displayed on guardrails will be available for collection after the close of the exhibition. Works displayed on bins or bus shelters will not be available for collection.