



Landscape Drawing Workshop



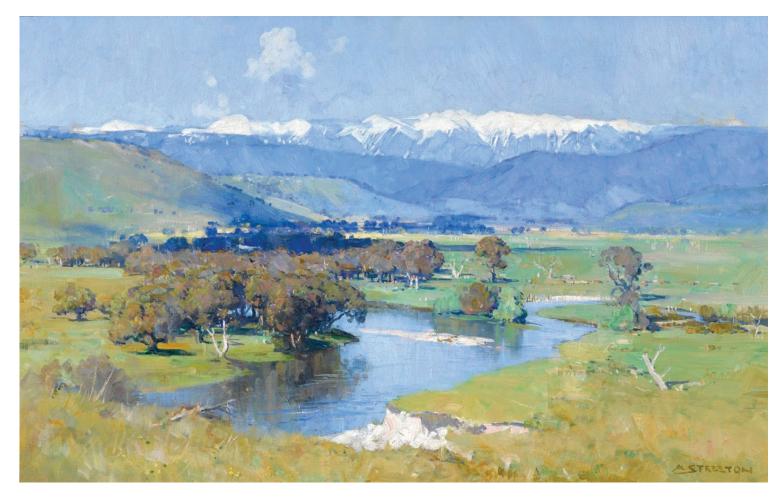
Let's learn to draw landscapes together!



The majestic Australian landscape has inspired artists for centuries. In this workshop, we embark on landscape drawing based on one of Australia's best known landscape artists, Arthur Streeton. Today we will use drawing and shading techniques to capture this landscape on paper.

What you need!

- 1 A4 pieces of paper1 HB lead pencil
 - 1 eraser



(1867-1943) Artist Arthur Steeton The Murray and the Mountain (1930) oil on canvas 64 x 102 cm signed 'A STREETON' lower right1

Horizon line

- Lightly draw in a horizon line straight across the middle of our page.
- In Arthur's painting, we can see it sits just below the mountains.



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Basic shapes

- Break the landscape down into simple shapes, by separating and sketching the foot hills, mountains and river.



Trees

- Place in the trees and shrubs throughout the landscape.
- Try and simplify these into cloud-like shapes clumped together.
- Consider perspective, the trees closer are larger and the trees in the distant appearing smaller.



Tree trunk

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- Sketch in the tree trunks and branches underneath the trees.
- Remember the further away the smaller the trees become.



Shadows, light and dark shading

- Use the side of the pencil to shade.
- Using more pressure on the paper the darker tone.
- The darker shades are created by light beaming through the valley creating shadows under the trees.
- With vertical lines (up and down) sketch the reflections in the river.



Mountains

- Follow that ridge lines to define the foot hills and mountains.
- Tip, the foot hills are closer and will appear darker in tone, with the distant mountains lighter.



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Finishing

- Lightly sketch the sky to highlight the mountains.
- Using your eraser remove unwanted lines and highlight the tips of the Snowy Mountains by removing lines.
- Embellish your sketch by adding darker marks to emphasis landmarks, reflections and shadows.
- Great job, well done! You now have the skills to draw landscapes.







